

7/10/18  
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THE ORIGINAL NEW SOCIETY BALL-ROOM DANCE

The  
Ostendé

INTRODUCED IN AMERICA BY JACOB MAHLER



DESCRIPTION BY

JACOB MAHLER

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MUSIC BY

MAXWELL GOLDMAN

BUCK & LONEY  
Publishers of Music That Sells  
St Louis, Mo.

# Description of the New Ball Room Dance

## The Original Ostende Dance

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BY JACOB MAHLER

Open Position:- Gentleman crossing hands with lady;  
Both dancers beginning with the right foot.

1st Step- Schottische to the right	-One measure of music
Schottische to the left	-One measure of music

2nd Step- Slide upon the right foot	-two beats	Two
Slide upon the left foot	-two beats	Measures
Slide upon the right foot	-two beats	of
Slide upon the left foot	-two beats	Music

3rd Step- (Face partner, drop hands)	
Schottische again to the right	-One measure of music
Schottische again to the left	-One measure of music

4th Step- (Give right hand to partner,)  
Take four walking steps, "a la minuet" half around,  
finishing with feet in first position upon fourth step.  
(Two counts to each step.) Two measures of music.

Cross hands and begin dance over as described above.

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The Ostende is also published as a Song

.. ENTITLED..

**"I'VE LOVED YOU FROM THE START"**

REALLY A RARE LITTLE NOVELTY SONG.

# "THE OSTENDE."

Ball Room Dance.

INTRO.

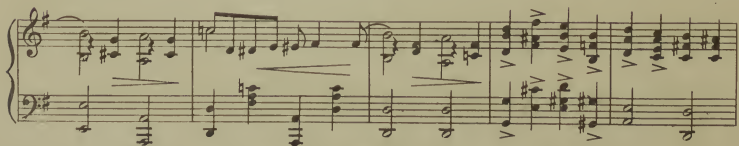
Moderato.

MAXWELL GOLDMAN.

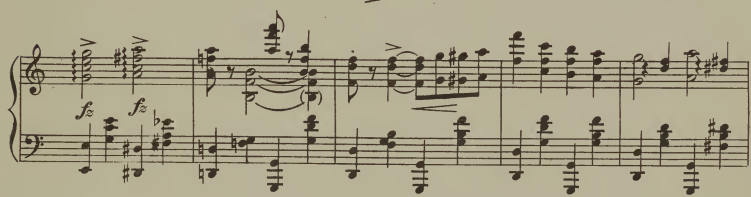
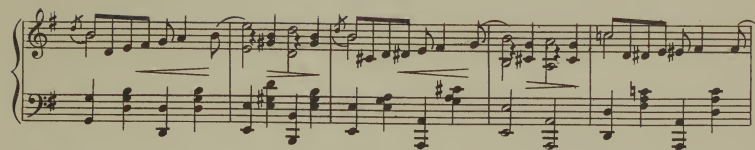
The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system starts with a repeat sign. The third system includes a mezzo-piano (*mp*) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development of the piece. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

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"VIOLETS AND YOU SWEETHEART" Most Beautiful  
Ballad of recent years.



"GARDEN OF HEARTS" A waltz with a simple, dreamy, haunting melody



"SIR KNIGHT" One of those catchy Two-Steps,  
That's just a little different.



# VIOLETS and YOU SWEETHEART

A Simple Love Ballad, One of Those Home Songs  
We All Love To Hear.

## VIOLETS AND YOU SWEETHEART.

Words by C.E.BRANDON.  
REFRAIN.

Music by L. BUCK.

*Slowly with expression.*

Vio - lets vio - lets al - ways re - call days of joy dear Of the  
days when you cared for me so Of the time when you loved me I know Vio - lets  
vio - lets each pe - tal my love im - parts I sigh for you still and for -  
ev - er I will For vio - lets and you sweet - heart. heart.  
*ppp. rall.*

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